



Iron Man: My Journey through Heaven and Hell with Black Sabbath

By Tony Iommi

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Black Sabbath is currently on “The End Tour,” which they have proclaimed as their final concert tour.

Iron Man chronicles the story of both pioneering guitarist Tony Iommi and legendary band Black Sabbath, dubbed “The Beatles of heavy metal” by *Rolling Stone*. *Iron Man* reveals the man behind the icon yet still captures Iommi's humor, intelligence, and warmth. He speaks honestly and unflinchingly about his rough-and-tumble childhood, the accident that almost ended his career, his failed marriages, personal tragedies, battles with addiction, band mates, famous friends, newfound daughter, and the ups and downs of his life as an artist.

Everything associated with hard rock happened to Black Sabbath first: the drugs, the debauchery, the drinking, the dungeons, the pressure, the pain, the conquests, the company men, the contracts, the combustible drummer, the critics, the comebacks, the singers, the Stonehenge set, the music, the money, the madness, the metal.

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Iron Man: My Journey through Heaven and Hell with Black Sabbath By Tony Iommi Bibliography

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Editorial Review

Review

***The Cleveland Sound*, 12/11/11**

“Fans will revel in the guitarist’s lucid memory and wicked humor—but casual rock readers will likewise enjoy this tale of one unassuming English kid’s improbable rise into to the pantheon of metal godliness, thanks primarily to Iommi’s fairly objective storytelling, charming prose, and keen sense of the absurd...[Iommi is] a raconteur whose words are as endearing as they are informative.”

***Elmore*, January/February 2012**

“Iommi dishes on a life of heavy music and even heavier times...Dignified and classy, while still spilling plenty of messy musical beans.”

***Guitar World*, 12/26/11**

“One of the top 15 books of 2011.”

***Midwest Book Review*, January 2012**

“[Black Sabbath’s] interactions with other famous music personalities and Tony Iommi’s perceptions of the music world make this a 'must' for fans of the group and any collection profiling rock music history.”

***SLUG*, March 2012**

“Some obscure gems...It has a rapid-fire ‘quick story’ quality...Tony’s delightfully frank...It’s honest, endearing.”

***Publishers Weekly*, 6/27**

[Tony Iommi is] “the undisputed originator of heavy metal.”

***Kirkus Reviews*, 10/1/11**

“[Iommi is] most entertaining when describing the Sabbath’s incessant, hazardous prank-playing...The guitarist is not wholly unaware of the oft-ludicrous nature of his enterprise.”

***Publishers Weekly*, 10/3/11**

“An important addition to the Black Sabbath story...Iommi’s autobiography is as direct as his music.”

***Booklist*, 11/1/11**

“This memoir [is] dead certain to appeal to heavy-metal fans of all ages...With plenty of behind-the-scenes stories and fresh perspectives on some of music’s most notorious characters...this is a frank and honest look at a special part of rock history.”

***RollingStone.com*, 10/24/11**

“The book recounts all the ups and downs the guitarist experienced with Ozzy Osbourne and company.”

“A four hundred page monster of a book, as heavy in places as ‘War Pigs,’ as deep and reflective in others as ‘Planet Caravan.’”

WLKY.com, 11/11/11

“In *Iron Man*, Iommi lays it all bare. Told in an economic, forthright style, the autobiography explores everything one would expect and then some...An enjoyable read and will make a nice holiday gift for the metalheads on your shopping list.”

Rolling Stone, 12/8/11

“There’s good material here.”

Milwaukee Shepherd Express, 11/22/11

“*Iron Man* chronicles a life of ale, drugs and women and a trail of destruction behind every tour.”

Bookviews blog, December 2011

“Fans of the group, Black Sabbath, will enjoy *Iron Man*.”

Curled Up with a Good Book, 12/6/11

“Many books have been written about Black Sabbath, but this one comes from the horse’s mouth and sheds light on moments only Tony was privy to...This certainly needs to be read by any Black Sabbath fan.”

Bookgasm.com, 12/2/11

“Reveals the man behind the icon, yet still captures Iommi’s humor, intelligence and warmth.”

Houston Press, 10/20/11

“Written in short, easily digestible chapters, Iommi’s autobiography is full of revelations and observations of his career...A good read.”

USA Today, 10/31/11

“Iommi has a story that needs to be told...Iommi tells his story simply and chronologically, making it easy for anyone to slip into the fast-paced tale. And yes, while there are plenty of drug-fueled antics, there’s no doubt the focus is on the music here, as it should be...Iommi emerges from *Iron Man* seeming like a true trailblazer without sounding immodest or unkind—and I’ve learned that’s quite a feat, especially after reading, say, Motley Crue’s *The Dirt*.”

New York Daily News, 10/28/11

“A raucous autobiography...He brainstormed one of the heaviest and darkest sounds known to man. But Black Sabbath guitarist Tony Iommi makes a surprisingly sweet narrator of his own life.”

Ultimateclassicrock.com, 11/1/11

“When it comes to rocker biographies, the 2011 winner is former Black Sabbath lead guitarist, Tony Iommi’s *Iron Man*. This is the whole package: Iommi is candid, engaging and celebrated and that’s exactly the right combo for this sort of book. Though it’s Iommi’s autobiography, this is also the story of Black Sabbath, one of the most celebrated and seminal rock outfits of all time. And on this journey we take with him we discover that our wildest imaginings about sixties and seventies rock n’ roller behavior were only scratching the surface...Iommi is a likable correspondent and you don’t mind spending time in his presence

for the duration of the book. If you only buy one rock biography this season, for so many reasons, it should be this one.”

Gibson.com, 11/11/11

“[A] must-read...It contains some near-unbelievable stories: drugs, the Mafia, knife fights, Iommi setting fire to Black Sabbath drummer Bill Ward, killing Virgin mogul Richard Branson’s prize carp fish with Sabbath pyrotechnics, that *Spinal Tap*-inspiring Stonehenge stage set, even auditioning Michael Bolton as Black Sabbath singer (true!)...and, of course, all the guaranteed craziness you’d expect from a band involving Ozzy Osbourne.”

TheNervousBreakdown.com, 11/12/11

“In his 350+ page autobiography, Iommi leaves no doubt that he is fully deserving of the rock bad boy title but is even more worthy of the Hall of Fame nod...What makes the book stand out, though, is Iommi’s lack of pretense, his insider perspective and surprising sense of humor in telling classic tales...It’s the rare glimpse into the personal perspective of Iommi that makes *Iron Man* a must-read for music fans.”

Blogcritics.com, 11/1/11

”A personal look inside one of the most unique bands of the past 40 years.”

Library Journal, 11/15/11

“Iommi paints an intimate portrait of his own life from childhood to his most recent musical effort in Heaven & Hell...Readers who enjoyed Joel McIver’s *Sabbath Bloody Sabbath* will be drawn to Iommi’s insider perspective.”

January Magazine, 11/18/11

About the Author

Tony Iommi is a cofounding member and lead guitarist of Black Sabbath and is among the most influential guitarists of all time. Born in 1948, he lives in Birmingham, England.

Users Review

From reader reviews:

Christina Moss:

This *Iron Man: My Journey through Heaven and Hell with Black Sabbath* usually are reliable for you who want to be described as a successful person, why. The reason of this *Iron Man: My Journey through Heaven and Hell with Black Sabbath* can be one of the great books you must have is giving you more than just simple reading through food but feed anyone with information that perhaps will shock your preceding knowledge. This book will be handy, you can bring it all over the place and whenever your conditions both in e-book and printed types. Beside that this *Iron Man: My Journey through Heaven and Hell with Black Sabbath* forcing you to have an enormous of experience for example rich vocabulary, giving you trial of critical thinking that we realize it useful in your day task. So , let's have it appreciate reading.

Carl Vincent:

Reading can called thoughts hangout, why? Because if you find yourself reading a book specially book entitled Iron Man: My Journey through Heaven and Hell with Black Sabbath your thoughts will drift away trough every dimension, wandering in most aspect that maybe unfamiliar for but surely can be your mind friends. Imaging each and every word written in a publication then become one form conclusion and explanation in which maybe you never get before. The Iron Man: My Journey through Heaven and Hell with Black Sabbath giving you another experience more than blown away your mind but also giving you useful data for your better life within this era. So now let us present to you the relaxing pattern this is your body and mind will be pleased when you are finished looking at it, like winning a casino game. Do you want to try this extraordinary paying spare time activity?

Nancy Steffen:

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